

1823

Di Tanti Palpiti

Gioacchino Rossini

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Di tanti palpiti
an admired. Air in the Opera of Tancredi
COMPOSED BY ROSSINI
Arranged for one or two Performers on the
Piano Forte

BOSTON, Published by JAMES L. HEWITT & CO. at their Music Store N^o 36 Market St
and N^o 129 Broadway, NEW YORK.

VIVACE.

p

repeat *f* *p*

f

2

SECONDO.

VIVACE.

The musical score is written for a piano and is divided into six systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "SECONDO." and "VIVACE." The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system features a triplet of eighth notes in the right hand and a quarter note in the left hand. The second system includes a forte (f) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system features a forte (f) dynamic marking. The sixth system features a fortissimo (ff) dynamic marking and ends with a double bar line and a fermata over the final chord.

PRIMO.

VIVACE

The musical score is written for a piano, marked "PRIMO." and "VIVACE". It consists of six systems of two staves each, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *p* (piano), *f* (forte), and *ff* (fortissimo). There are numerous triplets and sixteenth-note runs throughout the piece. The score ends with a double bar line and repeat signs.

